The American University in Cairo
Office of the Associate Provost for Research Administration

Faculty Publications
2010 Calendar Year
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Introduction

For the fifth consecutive year we offer a list of AUC faculty publications, in an annual series launched by former Vice Provost Ali Hadi in 2006. Prior to that year, there seems to have been only one previous list, compiled during 1982-83 by I. Moyer Hunsberger, who served at the time as Vice President for Academic Affairs and Dean of the Faculty.

This 2010 Annual Faculty Publications List is the last to be compiled manually by copying, pasting, editing, and formatting items from individual Annual Faculty Reports. This tedious procedure was the only method available until now, but it will be rendered obsolete in a few months’ time by the new faculty database software. Faculty will be filing their 2011 Annual Faculty Reports using this software, and thus it will be easy to generate future Faculty Publications Lists automatically and in the proper format.

For past Faculty Publications Lists, it was left somewhat open as to whether forthcoming publications could also be included. To eliminate ambiguity, the new policy is that the list includes only those publications that actually appeared during calendar year 2010, along with a small scattering of publications from other recent years that were inadvertently omitted from past lists. This should make it easier to take more transparent measurements of the expected increases in faculty productivity from year to year.

That said, quantity is not everything, and mere quantitative output is no substitute for quality in research and creative endeavors. It should also be noted that many productive AUC faculty do not appear on this list due to the simple accident that none of their completed research happened to appear in 2010. Hence, absence from this list should not be construed as an absence of research activity.

We have also added a new feature to this year’s list: a two-page record of which AUC departments had the most publications or creative works in each of the fourteen categories we measure. This list helps bring attention to departments that were especially productive in various areas during 2010.

Graham Harman
Associate Provost for Research Administration
Manuscript Classification Code

**CW:** Creative work or exhibit  
**BK:** Book  
**EB:** Edited book  
**BC:** Book chapter  
**BR:** Book review  
**RJ:** Article in refereed journal  
**CP:** Article in conference proceedings  
**CD:** Article published on CD  
**EN:** Encyclopedia article  
**NM:** Article in newspaper/magazine  
**TR:** Technical report  
**OP:** Other publication  
**PT:** Patent  
**TL:** Translation

Bibliography style

**BK:** Authors’ names and abbreviations (year), *Book Title*, City: Publisher.  
**EB:** Editors’ names and abbreviations, Eds. (year), *Book Title*, City: Publisher.  
**BC:** Authors’ names and abbreviations (year), “Chapter Title,” in *Book Title*, (Editors’ names and abbreviations, Eds.), City: Publisher, pp-pp.  
**CP:** Authors’ names and abbreviations (year), “Article title,” *Names of proceedings*, pp.-pp.  
**NM:** Authors’ names and abbreviations (year), “Article title,” *Name of newspaper/magazine*, pp.-pp.

Names of Schools, Departments within Schools, and faculty within the Departments are given in alphabetical order.

Deans are listed by name at the beginning of their respective Schools. For purposes of calculating departmental totals, deans are counted either with their original home departments, or with their most natural departmental fit (e.g., Dean Nabil Fahmy with the Department of Public Policy and Administration, Dean Bruce Ferguson with the Department of Performing and Visual Arts).
Most Publications by Department, 2010

Books
1. Political Science 6
2. Arabic Language Institute 3
   Philosophy
4. Center for Migration and Refugee Studies
   Social Research Center

Edited Books
1. Political Science 5
2. Mathematics and Actuarial Science 2
   Philosophy
   Rhetoric and Composition
   Sociology, Anthropology,
   Psychology, and Egyptology

Book Chapters
1. Political Science 19
2. Philosophy 11
3. Sociology, Anthropology, Psychology, and Egyptology 8
4. Economics 6
5. Electronics Engineering 5
   Management 5

Refereed Journal Articles
1. Mechanical Engineering 18
   Philosophy
3. Management 17
4. Electronics Engineering 15
5. Accounting 10
   Economics 10

Conference Proceedings
1. Construction and Architectural Engineering 33
2. Electronics Engineering 26
3. Mechanical Engineering 22
4. Physics 18
5. Computer Science and Engineering 17

Book Reviews
1. Arab and Islamic Civilizations 4
2. Rhetoric and Composition 2
## Encyclopedia Articles
1. Rhetoric and Composition 61
2. Arab and Islamic Civilizations 2
   Mathematics and Actuarial Science

## Other Publications
1. Economics 6
   Management 6
3. Rhetoric and Composition 5
4. Philosophy 4
   Sociology, Anthropology,
   Psychology, and Egyptology

## Creative Works
1. Performing and Visual Arts 72
2. Sociology, Anthropology,
   Psychology, and Egyptology 24
3. Rhetoric and Composition 19
4. Journalism and Mass Communication 3

## Patents
1. Computer Science and Engineering 2
   Physics

## Newspaper/Magazine Articles
1. Rhetoric and Composition 15
2. Public Policy and Administration 12
3. Journalism and Mass Communication 11
4. Political Science 10
5. Sociology, Anthropology,
   Psychology, and Egyptology 9

## Technical Reports
1. Economics 4
2. Construction and Architectural
   Engineering 3

## Translations
1. Arab and Islamic Civilizations 1
   Rhetoric and Composition
<table>
<thead>
<tr>
<th>School/Dept.</th>
<th>No. of Faculty</th>
<th>BUS</th>
<th>Subtotal</th>
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<tbody>
<tr>
<td>ACCT</td>
<td>6</td>
<td>4</td>
<td>67%</td>
</tr>
<tr>
<td>ECON</td>
<td>14</td>
<td>7</td>
<td>50%</td>
</tr>
<tr>
<td>MGMT</td>
<td>22</td>
<td>13</td>
<td>59%</td>
</tr>
<tr>
<td>GAPP Subtotal</td>
<td>42</td>
<td>24</td>
<td>57%</td>
</tr>
<tr>
<td>CMRS</td>
<td>1</td>
<td>1</td>
<td>100%</td>
</tr>
<tr>
<td>JRMC</td>
<td>16</td>
<td>9</td>
<td>56%</td>
</tr>
<tr>
<td>LAW</td>
<td>8</td>
<td>2</td>
<td>25%</td>
</tr>
<tr>
<td>MEST</td>
<td>1</td>
<td>1</td>
<td>100%</td>
</tr>
<tr>
<td>PPAD</td>
<td>6</td>
<td>3</td>
<td>50%</td>
</tr>
<tr>
<td>SRC</td>
<td>9</td>
<td>9</td>
<td>100%</td>
</tr>
<tr>
<td>GAPP Subtotal</td>
<td>41</td>
<td>25</td>
<td>61%</td>
</tr>
<tr>
<td>HUSS</td>
<td>30</td>
<td>5</td>
<td>17%</td>
</tr>
<tr>
<td>ALI</td>
<td>16</td>
<td>6</td>
<td>38%</td>
</tr>
<tr>
<td>ECLT</td>
<td>6</td>
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<td>83%</td>
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<tr>
<td>ELI</td>
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<td>7</td>
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</tr>
<tr>
<td>HIST</td>
<td>10</td>
<td>7</td>
<td>70%</td>
</tr>
<tr>
<td>PVA</td>
<td>14</td>
<td>10</td>
<td>71%</td>
</tr>
<tr>
<td>PHIL</td>
<td>13</td>
<td>13</td>
<td>100%</td>
</tr>
<tr>
<td>POLS</td>
<td>20</td>
<td>12</td>
<td>60%</td>
</tr>
<tr>
<td>RHET</td>
<td>51</td>
<td>18</td>
<td>35%</td>
</tr>
<tr>
<td>SAPE</td>
<td>22</td>
<td>14</td>
<td>64%</td>
</tr>
<tr>
<td>HUSS Subtotal</td>
<td>218</td>
<td>97</td>
<td>44%</td>
</tr>
<tr>
<td>SSE</td>
<td>8</td>
<td>5</td>
<td>63%</td>
</tr>
<tr>
<td>CHEM</td>
<td>7</td>
<td>5</td>
<td>71%</td>
</tr>
<tr>
<td>CSCE</td>
<td>10</td>
<td>8</td>
<td>80%</td>
</tr>
<tr>
<td>CANG</td>
<td>14</td>
<td>10</td>
<td>71%</td>
</tr>
<tr>
<td>EENG</td>
<td>6</td>
<td>6</td>
<td>100%</td>
</tr>
<tr>
<td>MACT</td>
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<td>50%</td>
</tr>
<tr>
<td>MENG</td>
<td>19</td>
<td>8</td>
<td>42%</td>
</tr>
<tr>
<td>PENG</td>
<td>4</td>
<td>1</td>
<td>25%</td>
</tr>
<tr>
<td>PHYS</td>
<td>12</td>
<td>4</td>
<td>33%</td>
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<tr>
<td>Post-Doc</td>
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<td>1</td>
<td>100%</td>
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<tr>
<td>SSE Subtotal</td>
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<td>53</td>
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<tr>
<td>DDC</td>
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<td>1</td>
<td>100%</td>
</tr>
<tr>
<td>LLT</td>
<td>14</td>
<td>4</td>
<td>29%</td>
</tr>
<tr>
<td>Grand Total</td>
<td>406</td>
<td>204</td>
<td>50%</td>
</tr>
</tbody>
</table>

Table One: Total Number of Publications in 2010 by School and Department

- **BUS**: Book
- **EB**: Edited book
- **BC**: Book chapter
- **RJ**: Article in refereed journal
- **CP**: Article in conference proceedings
- **BR**: Book review
- **EN**: Encyclopedia article
- **GAPP**: MENG, CHEM, CANG, CMRS, ECON, GAPP, MEST, EENG, HUSS, PHYS, PPAD, SRC, SSE, TR,........................................................................................................................................................................
- **CD**: Article published on a CD or online
- **CT**: Creative work or exhibit
- **PT**: Patent
- **TL**: Translation
- **TR**: Technical report
- **OP**: Other publications

**Second column includes all professorial-level faculty (those who are expected to publish in 2010)**

**Third column includes the number of faculty who actually published in 2010.**
### Table Two: Total Number of Publications in 2010 by School

<table>
<thead>
<tr>
<th>School</th>
<th>No. of Faculty</th>
<th>All</th>
<th>Published</th>
<th>%Published</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS</td>
<td>42</td>
<td>24</td>
<td>11</td>
<td>57%</td>
</tr>
<tr>
<td>GAPP</td>
<td>41</td>
<td>25</td>
<td>9</td>
<td>61%</td>
</tr>
<tr>
<td>HUSS</td>
<td>218</td>
<td>97</td>
<td>18</td>
<td>44%</td>
</tr>
<tr>
<td>LLT</td>
<td>14</td>
<td>4</td>
<td>1</td>
<td>29%</td>
</tr>
<tr>
<td>SSE</td>
<td>90</td>
<td>53</td>
<td>138</td>
<td>59%</td>
</tr>
<tr>
<td>Total</td>
<td>405</td>
<td>203</td>
<td>170</td>
<td>50%</td>
</tr>
</tbody>
</table>

### Table Three: Average Number of Publications in 2010 by School (All Faculty)

<table>
<thead>
<tr>
<th>School</th>
<th>No. of Faculty</th>
<th>All</th>
<th>Published</th>
<th>%Published</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS</td>
<td>42</td>
<td>24</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>GAPP</td>
<td>41</td>
<td>25</td>
<td>0.17</td>
<td>0.22</td>
</tr>
<tr>
<td>HUSS</td>
<td>218</td>
<td>97</td>
<td>0.08</td>
<td>0.22</td>
</tr>
<tr>
<td>LLT</td>
<td>14</td>
<td>4</td>
<td>0.00</td>
<td>0.07</td>
</tr>
<tr>
<td>SSE</td>
<td>90</td>
<td>53</td>
<td>0.02</td>
<td>0.09</td>
</tr>
<tr>
<td>Total</td>
<td>405</td>
<td>203</td>
<td>0.07</td>
<td>0.19</td>
</tr>
</tbody>
</table>

### Table Four: Average Number of Publications in 2010 by School (Faculty Who Published)

<table>
<thead>
<tr>
<th>School</th>
<th>No. of Faculty</th>
<th>All</th>
<th>Published</th>
<th>%Published</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS</td>
<td>42</td>
<td>24</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>GAPP</td>
<td>41</td>
<td>25</td>
<td>0.28</td>
<td>0.36</td>
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<tr>
<td>HUSS</td>
<td>218</td>
<td>97</td>
<td>0.19</td>
<td>0.49</td>
</tr>
<tr>
<td>LLT</td>
<td>14</td>
<td>4</td>
<td>0.00</td>
<td>0.25</td>
</tr>
<tr>
<td>SSE</td>
<td>90</td>
<td>53</td>
<td>0.04</td>
<td>0.15</td>
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<tr>
<td>Total</td>
<td>405</td>
<td>203</td>
<td>0.13</td>
<td>0.38</td>
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</tbody>
</table>
Publications of Individual AUC Faculty
Desert Development Center (DDC)

Richard Tutwiler, research professor


School of Business (BUS)

Dean: Sherif Kamel


Department of Accounting

Ahmed Abdel-Meguid, assistant professor

Khaled Dahawy, associate professor


Mohamed Hegazy, professor


12
Department of Economics

Monal Abdel-Baki, assistant professor


**Mohamad Al-Ississ, assistant professor**


Nagla Rizk, associate professor


Mona Said, assistant professor


John Salevurakis, associate professor

Abdelkarim Seghir, assistant professor

Tarek Selim, associate professor
Department of Management

Nahed Azab, assistant professor

Islam Azzam, assistant professor

Maha ElShinnawy, professor

Stephen Everhart, associate professor

Jasmin Fouad, assistant professor
Medhat Hassanein, professor

Tarek Hatem, professor

Maha Mourad, assistant professor

Iman Seoudi, assistant professor

Hamed Shamma, assistant professor

Ahmed Tolba, assistant professor


**Eskandar Tooma, associate professor**


**Samir Youssef, professor**


School of Global Affairs and Public Policy (GAPP)

Dean: Nabil Fahmy

Center for Migration and Refugee Studies

A.K.M. Ahsan Ullah, assistant professor


Department of Journalism and Mass Communication

Rasha Abdulla, associate professor


Mervat Abo Oaf, professor


OP: Abo Oaf, Mervat (2010), October-December 2010, presenting and commenting on weekly news and reading daily Egyptian newspapers in the daily 90-minute program “Breakfast Show on Nile TV (8:30 AM-10 AM).

Hussein Amin, professor

Firas al-Atraqchi, associate professor of practice

Kim Fox, associate professor of practice

Shems Friedlander, professor of practice
CW: Friedlander, Shems (2010), Designed two books for Archetype, a British book Publisher: the Complete works of Hafiz, translated by Peter Avery and the biography of Gai Eaton entitled A Bad Beginning.
CW: Friedlander, Shems (2010), Creative director of The Photography Gallery at AUC, responsible for the professional exhibits and designing all the invitations, catalogues, and posters, as well as the interior design of each exhibit. Major exhibits brought to the university include the work of Egyptian artist/photographer Naglaa Samir, world-recognized photographers Walter Chappell, and Faruk Aksoy’s exhibit of Mecca and Medina.
Amani Ismail, assistant professor

Kevin Keenan, associate professor

Scott MacLeod, professor of practice

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Department of Law

Gianluca Parolin, assistant professor
Thomas Skouteris, assistant professor

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Department of Public Policy and Administration

Hamid Ali, assistant professor

Jennifer Bremer, associate professor
EB: Bremer, Jennifer, Ed. (2010), *Report on Public Management Reform in the Middle East and North Africa*, Paris: OECD. (Served as overall editor under the direction of project leader Dr. Carlos Conde Martinez, in addition to chapter contributions shown separately below; in accordance with OECD policy, individual authorship was not credited.)

Laila El Baradei, professor


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**Middle East Studies Center**

**Reem Saad, Associate Professor**


Social Research Center

Mulki Al-Sharmani, assistant research professor


Habib Ayeb, research professor


Somaya El-Saadani, associate research professor


Ramadan Hamed, research professor


Zeinab Khadr, research professor


Ray Langsten, research professor

Heba Nasar, research professor

Mohamed Nour el Dein, research assistant professor

Hassan Zaky, research professor
School of Humanities and Social Sciences (HUSS)

Dean: Bruce Ferguson


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Arabic Language Institute

Kamal Al Ekhnawy, instructor


Laila al-Sawi, senior instructor


Raghda El Essawi, assistant professor


Wael Farouq, instructor


Suzanne Massoud, senior instructor

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Department of Arab and Islamic Civilizations

Assyed Fadl, professor

Camilo Gomez-Rivas, assistant professor

Nelly Hanna, professor

Samia Mehrez, professor

Mona Mikhail, professor
Bernard O’Kane, professor


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**Department of English and Comparative Literature**

Ferial Ghazoul, professor

**EB:** Ghazoul, Ferial J., Ed. (2010), *Trauma and Memory*, (Alif 30, 2010), Cairo: AUC.


Vassiliki Kotini, assistant professor

William Melaney, associate professor

Amy Motlagh, assistant professor

Nadya Chishty Mujhaid, assistant professor

Department of History

David Blanks, associate professor
Khaled Fahmy, professor

Paul Fischer, associate professor

Pascale Ghazaleh, assistant professor

Hanan Kholoussy, assistant professor

Michael Reimer, associate professor
Sherene Seikaly, assistant professor

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Department of Performing and Visual Arts

Jeanne Arnold, associate professor

John Baboukis, associate professor
CW: Baboukis, John (2010), Director, harpsichord, bass-baritone. Performance by the Lions of Cairo, a chamber music ensemble performing medieval western, Byzantine, and Arab music. Sharjah Art Gallery, American University in Cairo. Cairo, Egypt. April 14, 2010.
CW: Baboukis, John (2010), Director, bass-baritone, harpsichord. Performance by the Lions of Cairo, a chamber music ensemble, performing medieval western, Byzantine, and Arab and Greek demotic music. Expanded version of the program presented on April 14 (see above). Oriental Hall, American University in Cairo. Cairo, Egypt. April 29, 2010.
CW: Baboukis, John (2010), Conductor. Performance by the AUC Chamber Singers, with a professional chamber ensemble (string quartet and harpsichord), of the Pergolesi Stabat mater and other works for chamber chorus. Malak Gabr Theater, American University in Cairo. Cairo, Egypt. May 20, 2010.


CW: Baboukis, John (2010), Director, bass-baritone, qanoon. Performance by the Lions of Cairo, a chamber music ensemble, performing medieval western, Byzantine, and Arab and Greek demotic music. Sharjah Art Gallery, American University in Cairo. Cairo, Egypt. October 31, 2010.

CW: Baboukis, John (2010), Director, bass-baritone, qanoon. Performance by the Lions of Cairo, a chamber music ensemble, performing medieval western, Byzantine, and Arab and Greek demotic music. Expanded version of the program presented on October 31 (see above). Ewart Hall, American University in Cairo. Cairo, Egypt. November 8, 2010.


**Frank Bradley, associate professor**

CW: Bradley, Frank (2010), Director, Dead Man’s Cell Phone, by Sarah Ruhl, Gerhart Theatre, AUC. March 2010.


**Stancil Campbell, professor**


Aissa Deebi, assistant professor


Mahmoud El Lozy, professor


**Wael El Mahallawy, assistant professor**


CW: El Mahallawy, Wael (2010), Sound Engineer, Qanoon Player, Strings Conductor, and Music Notation, Music for film, *’Aelat Mickey (Mickey’s Family)*, Music composed by Amr Ismail, Film Director: Akram Farid, Producer: Dollar Film Productions, Raheel Music Studio, Nasr City, Cairo, June, 2010.


CW: El Mahallawy, Wael (2010), Qanoun Player, Music Concert: *The Lions of Cairo*, John Baboukis Director, Sharjah Art Gallery, American University in Cairo, AUC New Cairo, Cairo, October 31 2010.

CW: El Mahallawy, Wael, Qanoun Player, Music Concert: *The Lions of Cairo*, John Baboukis Director, Ewart Hall, American University in Cairo, AUC Downtown, Cairo, November 8, 2010.

CW: El Mahallawy, Wael (2010), Qanoun Player, Music Concert: *East Meets West*, Nathan Fischer Director, Sharjah Art Gallery, American University in Cairo, AUC New Cairo, Cairo, November 21, 2010.


CW: El Mahallawy, Wael (2010), Qanoun Player, Music Concert: *East Meets West*, Nathan Fischer Director, Ewart Hall, American University in Cairo, AUC Downtown, Cairo, December 4, 2010.

CW: El Mahallawy, Wael (2010), Qanoun Player, Opera Concert: *Opera Miramar*, Sherif Mohie El Din (Composer and Conductor), Mohamed Abu El Khair (Director), Alexandria Bibliotheca Orchestra, Cairo Opera House Main Hall, Cairo, December 14-17, 2010.


Nathan Fischer, assistant professor

CW: Fischer, Nathan (2010), Concerto performance, *Las Guitarras Azules* (premiere), spring 2010, New Music Ensemble, Indiana University, Bloomington IN, USA.


CW: Fischer, Nathan (2010), Solo oud performance, Arab Language Institute, American University in Cairo, summer 2010.


Malek Khouri, associate professor


Gamal Lamie, professor

CW: Gamal Lamie, Drawing Salon, Gezira Art Center, one artwork 120 x 200 cm ink drawing, 2010, Cairo.

CW: Gamal Lamie, Bibliotheca Alexandria, Agenda exhibition, 4 paintings 50 x 50 cm, mixed media, February 2010, Alexandria.

CW: Gamal Lamie, International Festival Bokhom, 10 painting Sinai inspiration, Cultural Capital of Europe, October 2010, Germany.

CW: Gamal Lamie, one-man-show, the Coptic museum, 20 paintings inspired from Coptic art, December 2010, Cairo.
Department of Philosophy

Catarina Belo, assistant professor


Nathaniel Bowditch, assistant professor


Matthew Crippen, assistant professor


Richard Fincham, assistant professor


Graham Harman, professor


Sara Magrin, assistant professor


Rashmika Pandya, assistant professor


Gavin Rae, assistant professor


**Steffen Stelzer, professor**


**Robert Switzer, associate professor**


**Alessandro Topa, assistant professor**


http://www.bpb.de/themen/69W1SQ,0,Die_Macht_der_W%44chter.html


**Elena Tzelepis, assistant professor**


Ernest Wolf-Gazo, professor

Department of Political Science

Holger Albrecht, assistant professor


Rabab El-Mahdi, assistant professor

Ibrahim El Nur, associate professor


Nadia Farah, visting professor

Ezzedine Fishere, distinguished lecturer
http://mideast.foreignpolicy.com/posts/2010/03/29/why_the_recent_arab_league_summit_matters

http://mideast.foreignpolicy.com/posts/2010/04/21/tackling_the_mideast_nuclear_conundrum

http://www.bitterlemons-international.org/inside.php?id=1299

http://www.americantaskforce.org/daily_news_article/2010/11/12/128953800_0_1

http://weekly.ahram.org.eg/2010/1029/op81.htm

Clement Henry, professor


Walid Kazziha, professor


Bahgat Korany, professor


Javed Maswood, associate professor

Sean McMahon, assistant professor


  http://electronicintifada.net/v2/article11268.shtml


Nadine Sika, assistant professor


EB: Fares, Mohammed Lamine, Mohammed Sherif, Moustafa Abd El Sattar, Md. Shahidul Haque, Ginette Kidd, Roberto Pitea, Priyanka Debnath, Mustapha Kamel Al-Sayyid and Nadine Mourad Sika (2010), Labor Mobility Dynamics in the Arab World, Cairo: IOM.


  http://cadmus.eui.eu/bitstream/handle/1814/13454/?sequence=1


Dan Tschirgi, professor


Department of Rhetoric and Composition

Peter Borkowski, instructor

EB: Dimitrova, Maria, Ed. and Peter Borkowski Language Ed. (2010), In Levinas’ Trace, Sofia: Avangard Prima.


**Melanie Carter, senior instructor (RHET)**


**Victoria Clark, instructor**


**Ghada Elshimi, instructor**


**Chris Faulk, instructor**

http://www3.aucegypt.edu/rhnewsletter/Default.aspx?aid=d89112bd-6bf4-49a8-a40f-262bcf42ac85

**Belle Gironda, assistant professor**

Installation: http://www.pyromedia.org/windows_project/  
Poem: http://www.pyromedia.org/windows_project/belle.html

**Richard Hoath, senior instructor**


Iman Hamam, instructor


\*ABAZA, RUSHDI (1927–1980[?])
\*ABDEL SAYED, DAOUD (1946— )
\*ABDEL WAHAB, MOHAMED (1907–1991)
\*ABDEL-AZIZ, MAHMOUD (1946– )
\*ABDEL-SALAM, SHADI (aka CHADI ABDEL-SALAM) (1930–1986)
\*ABDEL-WAHAB, FATEEN (1913–1972)
\*ABU SEIF, SALAH (1915–1996)
\*ABU SHADI, ‘ALI (1947— )
\*ADRIFT ON THE NILE (aka CHATTER ON THE NILE] (Hussein Kamal, Egypt, 1971)
\*AL-RIHANI, NAGUIB (1889–1949)
\*BADRAKHAN, AHMED (1909–1969)
\*BADRAKHAN, ALI (1946– )
\*BARAKAT, HENRI (1912–1997)
\*BESHARA, KHAIRY (1947— )
\*CAIRO 30 (Salah Abu Seif, 1966)
\*CALL OF THE CURLEW (Henri Barakat, Egypt, 1959)
\*DREAMS OF HIND AND CAMELIA (Mohamed Khan, 1989)
\*EGYPT
\*EL-AZMA, SHERIF (1975– )
\*EL-HINIDI, MOHAMAD (1962– )
\*EL-MOHANDIS, FOUAD (1924–2006)
\*EL-SHEIKH, KAMAL (1919–2004)
\*EL-TAYEB, ATEF (1947–1995)
\*FARID, SAMIR (1943– )
\*FLIRTATION OF GIRLS (Anwar Wagdi, 1949)
\*GAMAL, SAMIA (1924-1994)
\*HAFEZ, ABDEL HALIM (1929–1977)
\*HAMAMA, FATEN (1931— )
\*HIS EMINENCE THE MINISTER (Samir Seif, 2003)
• HOSNI, SOUAD (1942–2001)
• IMAM, ADEL (1940–)
• JAHIN, SALAH (1930–1986)
• KAMAL, HUSSEIN (1934–2003)
• KARNAK (1975)
• KHAN, MOHAMED
• LEISURE TIME (Mohamed Mostafa, 2006)
• MAN IN OUR HOUSE, A (Henri Barakat, 1961)
• MERCEDES (1993), Yousry Nasrallah
• MOTHER OF THE BRIDE (Atef Salem, 1963)
• MURAD, LAYLA (1918–1995)
• MUSTAFA, NIAZI (1911–1986)
• NASRALLAH, YOUSRY (1952–)
• NEW REALISM
• NIGHT OF COUNTING THE YEARS, THE (aka THE MUMMY) (Shadi Abdel-Salam, 1968)
• RUMOR OF LOVE, A (Fatin Abdel-Wahab, 1960)
• SABRI, HEND (1979–)
• SALEH, TAWFIK (1926[7?]–)
• SAMRA, BASEM (1966–)
• SHADIA (1931–)
• SHAFFEEKA AND METWALLY (Ali Badrakhan, 1978)
• SHAME, THE (Ali Abdel-Khaliq, 1982)
• SHARIF, OMAR (1932–)
• SIN, THE (Ali Badrakhan, 1991)
• STRANGER IN MY HOME (Samir Seif, 1982)
• STRUGGLE ON THE NILE (Atef Salem, 1959)
• STUDIO MISR
• THUG, THE (Salah Abu Seif, 1957)
• UMM KULTHUM (1904[1898?]–1975)
• WAGDI, ANWAR (also ANWAR WAJDI) (1904–1955)
• WAHBI, YUSSUF (1898–1982)
• WATCH OUT FOR ZUZU (Hassan El-Imam, 1972)
• YACOUBIAN BUILDING, THE (Marwan Hamed, 2006)
• YASIN, ISMAIL (1915–1972)
• ZAKI, AHMED (1949–2005)
• ZULFICAR, EZZEDINE

Noelle Houssney, instructor


NM: Ehab, John and Noelle Houssney (2010), “‘Chili Chicks’ make appeal for veganism,” Al Masry Al Youm, Online English Edition. (July 18, 2010.)

Anthony Leone, instructor

Sanaa Makhlouf, senior instructor

George Marquis, senior instructor

Gretchen McCullough, senior instructor

Yasmine Motawy, instructor

Katheen Saville, senior instructor
CW: Saville, Kathleen (2010), "Tuna Tag After Leaving Ua Pou," Prose reading of February 2010, at Vermont Studio Center, VT, USA
CW: Saville, Kathleen (2010), "The Distant Shore is Now Home," Poetry reading of June 2010 at Haystack Mountain School of Crafts, Deer Isle, ME, USA.

Wafaa Wali, instructor
CW: Wali, Wafaa (2010), Acted in “Mirrors,” a film by Sara Ibrahim, Produced by the Jesuit School of Cinema.
Timothy Warren, senior instructor

Loubna Youssef, instructor
TL: Youssef, Essam (2009), Rob 3 Gram (A ¼ Gram), (Loubna A. Youssef, Trans.), Cairo: Montana Studios. (Translation of novel from Arabic into English.)

Department of Sociology, Anthropology, Psychology, and Egyptology (SAPE)

Soraya Altorki, professor

Mona Amer, assistant professor

Amy Carrillo, assistant professor

Stephen Emmel, professor
Fayza Haikal, professor


Hani Henry, assistant professor


Joseph Hill, assistant professor


Amy Holmes, assistant professor

CW: Holmes, Amy, (2010), “Imperial Outposts: The Secret History of the US Military Presence in Turkey” – one-hour documentary film, selected to be shown at the Middle East Studies Association film festival in San Diego in November 2010. It was also shown at the Public Anthropology Conference in Washington DC in October 2010, and in New York City as part of the Radical Film and Lecture Series at NYU.

Nicholas Hopkins, professor emeritus


Salima Ikram, professor


CW: Ikram, Salima (2010), Animal Mummy specialist, CUNY Mission to Abydos (excavation)

CW: Ikram, Salima (2010), Archaeozoologist, Strasbourg University Mission to Baheria Oasis (excavation)

CW: Ikram, Salima (2010), Archaeozoologist, Yale University Wadi Natrun Project (excavation)

CW: Ikram, Salima (2010), Mortuary archaeologist, New York University/Institute of Fine Arts Mission to Abydos (excavation)

CW: Ikram, Salima (2010), Offerings Specialist, Japanese Mission to the Tomb of Amenhotep III (excavation)

CW: Ikram, Salima (2010), Egyptologist and Mummy specialist, Centre for Evolutionary Medicine, Institute for Anatomy, University of Zürich, (excavation)

CW: Ikram, Salima (2010), Consultant, SCA Mission to Ras el-Gisr, Saqqara (excavation)

CW: Ikram, Salima (2010), Archaeozoologist, Waseda University Khufu’s Second Boat Pit at Giza Mission (excavation)

CW: Ikram, Salima (2010), Archaeozoologist NYU Expedition to Amheida (excavation)

CW: Ikram, Salima (2010), Funerary archaeologist, KV 63 (excavation)

CW: Ikram, Salima (2010), Mortuary specialist TT 11 (excavation)

CW: Ikram, Salima (2010), Rock art consultant, Brussels Museum Mission to el-Qurta (excavation)

CW: Ikram, Salima (2010), Archaeozoologist, French Mission at Tibbet el-Gesh (Saqqara) (excavation)

CW: Ikram, Salima (2010), Archaeozoologist Polish Mission to West Saqqara (excavation)
CW: Ikram, Salima (2010), Animal Mummy specialist, Dog Catacomb Project, Saqqara (excavation)
CW: Ikram, Salima (2010), Mortuary archaeologist, Deir el-Banat (excavation)
CW: Ikram, Salima (2010), Mortuary archaeologist and faunal analyst, Waseda University Mission to Saqqara (excavation)
CW: Ikram, Salima (2010), Ancient Egyptian Leatherwork Project (excavation)
CW: Ikram, Salima (2010), Funerary Specialist, Hungarian Theban Tomb Mission (excavation)
CW: Ikram, Salima (2010), Funerary specialist, Pacific Lutheran University Valley of the Kings Project (excavation)
CW: Ikram, Salima (2010), Director, North Kharga Oasis Survey (excavation)
CW: Ikram, Salima (2010), Director of Zooarchaeology at Kinet Hüyük (ancient Issus), Turkey (excavation)
CW: Ikram, Salima (2010), Lisbon Mummy Project, National Museum of Lisbon (Portugal) (excavation)

Lisa Sabbahy, assistant professor

Emmanuelle Salgues, assistant professor

Mohammed Tabishat, assistant professor

Mark Westmoreland, assistant professor

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English Language Institute

Atta Gebril, assistant professor


Rania Jabr, senior instructor

Noha Khafagi, senior instructor

Jonah Moos, instructor

Yasmine Salah El Din, senior instructor

Phyllis Wachob, assistant professor

OP: Wachob, Phyllis (2010), “How to teach AUC Workers,” Produced and directed by Phyllis Wachob, a training video for LING 268 and volunteers in the English Literacy Program (a joint project of the English Language Institute and Human Resources) at AUC.


Robert Williams, associate professor

School of Libraries and Learning Technologies (LLT)
Dean: Shahira El Sawy

Amanda Click, instructor

Aziza Ellozy, professor of practice

Pandeli Glavanis, professor


Jayme Spencer, senior librarian

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School of Sciences and Engineering (SSE)
Dean: Ezzat Fahmy


Department of Biology

Ahmed Moustafa, assistant professor


Asma Amleh, assistant professor
Hamza El Dorry, professor

Walid Fouad, assistant professor

Rania Siam, associate professor


Suher Zada, professor


Hassan Azzazy, professor


Necla Demir, assistant professor


Daisy Fleita, professor

Jehane Ragai, professor


Adham Ramadan, associate professor


Department of Computer Science and Engineering

Ashraf Abdelbar, professor


Sherif Aly, associate professor


Khaled El-Ayat, professor

Amr El-Kadi, professor

Sherif El-Kassas, associate professor

Amr Goneid, professor
Ahmed Rafea, professor


Mohamed Shalan, assistant professor

Mohamed Abdel-Mooty, professor


Mohamed Nagib Abou-Zeid, professor


Samer Ezeldin, professor


Osama Hosny, professor


Safwan Khedr, professor

Magda Mostafa, associate professor

CW: Mostafa, Magda (2010), Curator for the AUC Architecture Students exhibition “Global Architecture at AUC” for the international +20 Egypt Design exhibition sponsored by the Egyptian Furniture Export Council (EFEC) and Design Partners, Milan, Italy and organized in collaboration with Majaz Design magazine. AUC participated as one of two schools exhibiting student work in Sabil Silahdar, Muizz Street during the exhibition, June 3-7, 2010


Khaled Nassar, associate professor


Ahmed Sherif, associate professor


Nagwa Sherif, professor

Ed Smith, professor


Sherif Abdelazeem, associate professor


Ahmed Abou-Auf, associate professor


Hassanein Amer, professor


Mohab Anis, associate professor


**Ali Darwish, associate professor**


**Ayman Elezabi, associate professor**


Department of Mathematics and Actuarial Science

Zeinab Amin, associate professor

Ali Hadi, distinguished university professor

WafikBoulos Lotfallah, associate professor
Magdi Moustafa, professor

Mohamed Sadek, assistant professor

Department of Mechanical Engineering

Mohamed Fawzy Aly, assistant professor

Mustafa Arafa, associate professor


Lamyaa El-Gabry, assistant professor


Salah el-Haggar, professor


PT: Patent was developed to convert rice straw to biochar in co-operation with Ramesco Company. Patent was registered in May 2010 at the Academy of Science & Technology. We are now in the manufacturing process of a commercial plant. Ramesco Company.


Amal Esawi, professor


Maki Habib, professor


Ashraf Nassef, professor


Hanadi Salem, professor


Department of Petroleum and Energy Engineering

Magdi Nasrallah, professor

Department of Physics

Ehab Abdel-Rahman, associate professor


Salah Arafa, professor


Sherif Sedky, professor


Ezzeldin Soliman, professor


Post-Doctoral Core Teaching Fellow

Jeff Langman, assistant professor
