

CLT Faculty Workshops: Spring 2013

Date	Workshop	Facilitator(s)	Time
Monday March 11 th	Practical Creativity Part 1	HodaMostafa	1:00 – 2:15 PM
Thursday March 14 th	Understanding and Utilizing Cooperative Learning in the Classroom	Sherif Osman	1:00 – 2:00 PM
Wednesday March 20 th	“Educating Citizens”: Preparing AUC Undergraduates for the New Egypt	PandeliGlavanis	1:00 – 2:00 PM
Sunday March 24 th	Choosing the right technology to promote active learning	Aziza Ellozy	2:00 – 3:15 PM
Thursday March 28 th	Practical Creativity Part 2	HodaMostafa	1:00 – 2:15 PM
Wednesday April 3 rd	Structured Academic Controversy	Aziza Ellozy	2:00 – 3:15 PM
Monday April 8 th	Flipping The Classroom	Aziza Ellozy	2:00 – 3:15 PM
Thursday April 11 th	Blended Learning	Gihan Osman	1:00 – 2:00 PM
Wednesday April 17 th	The Pedagogy of Community-Based Learning: Do Students Learn?	PandeliGlavanis	1:00 – 2:00 PM
Monday April 22 nd	Engage Students in Creative Multimedia Content Production	PandeliGlavanis& Ahmad Zorkani	1:00 – 2:00 PM
Tuesday May 7 th	Embedding criticality within a standard course	Brenda Johnston	2:00 – 3:15 PM
Sunday May 12 th	20x20, PechaKucha, & Ignite	Rania Jabr	2:00 – 3:15 PM
Wednesday May 15 th	Dynamic Feedback: Using the iPad as a tool for efficient coaching and feedback	JuleenKeevy	1:00 – 2:25 PM

CLT Forum: Managing Difficult Classes/students
Monday April 15th - 1:00-2:00pm
 Facilitator: Pandeli Glavanis

- **Practical Creativity: Part 1**
Monday March 11th - 1:00-2:15 pm (Library Bldg - 1st floor - RM 1021)

The importance of creative thinking skills across curricula has been identified as one the 21st century skills. In today’s world it is required of both K-12 learners and students in higher education. In order for creativity to enter seamlessly into the learning process several approaches have been employed.

This workshop, the first of several, will include a brief introduction to some of the *creative problem solving (CPS) resources* that can be integrated into the curriculum. The DeBono approach or “*Six Thinking Hats*” and other models that promote deliberate creativity in the classroom will be discussed.

Facilitator: Hoda Mostafa, Center for Learning & Teaching / School of Sciences & Engineering

- **Understanding and Utilizing Cooperative Learning in the Classroom**
Thursday March 14th - 1:00-2:00 pm (Library Bldg - 1st floor - RM 1021)

The pedagogies of cooperative learning have existed since the early 1970’s and yet are not widely utilized in higher education despite reflecting great successes at early years and secondary education. The goal of this workshop is to provide faculty members with an understanding of the pedagogical gains of cooperative learning; its compliance with the needs of the 21st century pupil, as well as its framework which helps develop and nurture critical thinking. This workshop will be delivered in a cooperative learning fashion and will aim to guide the initial implementation of this pedagogy in the classroom as well as showcase some successful case studies at AUC and other institutions.

Facilitator: Sherif Osman, Center for Learning & Teaching

- **“Educating Citizens”: Preparing AUC Undergraduates for the New Egypt**
Wednesday March 20th - 1:00-2:00 pm (Library Bldg - 1st floor - RM 1021)

“Educating Citizens” exemplifies The Carnegie Foundation for the Advancement of Teaching’s commitment to a vision of education that integrates intellectual with moral virtues and connects the values of civic responsibility to the classic academic mission of higher education. Furthermore, numerous educators have argued that achieving this combination of moral and civic virtue accompanied by the development of critical thinking and understanding occurs best when **actively** fostered by institutions of higher education. It does not occur by accident, or on the margin of curricula in the form of offering some targeted courses. It needs to be fully integrated into the curriculum. This workshop will explore ways in which this can be accomplished and provide an opportunity for an exchange of ideas and practices from AUC faculty.

Facilitator: Pandeli Glavanis, Center for Learning & Teaching

- **Choosing the Right Technology to Promote Active Learning**
Sunday March 24th - 2:00-3:15 pm (Library Bldg - 1st floor - RM 1021)

In this workshop, participants will become aware of some of the most commonly used instructional technologies, will understand their functionalities, and will evaluate their strengths and limitations. Because the use of technology in the teaching and learning environment is only meaningful if it results in pedagogical gains, participants will practice evaluating the use of certain tools as they relate to producing an active learning experience or other benefits. In addition, participants will learn how to search and use valuable free online resources.

Facilitator: Aziza Ellozy, Center for Learning & Teaching

- **Practical Creativity: Part 2**
Thursday March 28th - 1:00-2:15 pm (Library Bldg - 1st floor - RM 1021)

This workshop will address the integration of creative problem solving models into a freshman year course at AUC. Examples of how to introduce students to these techniques for problem solving and argumentation will be showcased using classroom activities employed during the piloting of the freshman course 'Creative Thinking and Problem Solving'. Student-generated content such as blogs and online portfolios will be shared with participants as well as feedback from students enrolled in this freshman year pilot.

Facilitator: Hoda Mostafa, Center for Learning & Teaching / School of Sciences & Engineering

- **Structured Academic Controversy**
Wednesday April 3rd - 2:00-3:15 pm (Library Bldg - 1st floor - RM 1021)

This workshop is adapted from one given by Dr. Louis Cristillo (Director of Teacher Education Program, AMIDEAST-West Bank) at AUC last year. We will present the Structured Academic Controversy (SAC) approach, which is designed to promote students’ cooperative efforts to deal with complex controversial issues. While academic debates promote a win-lose situation, SAC is a pedagogy of collaboration which can stimulate critical and creative problem solving and help students develop a position on the issue to which they can all agree.

Participants will review the different stages of a SAC activity, participate in a SAC simulation and explore the various ways this strategy can be adopted in different settings.

Facilitator: Aziza Ellozy, Center for Learning & Teaching

- **Flipping The Classroom**
Monday April 8th - 2:00-3:15 pm (Library Bldg - 1st floor - RM 1021)

When Harvard Physics professor, Eric Mazur, introduced his highly successful Peer Instruction method in the 1990’s, his method was a precursor to what today is known as the “flipped” or “inverted” classroom. While in typical classrooms, instructors mostly spend time delivering content and students’ assimilating this content at home, the flipped classroom turns this around: students do the content acquisition at home and spend time in class doing the more cognitively demanding work. In this workshop we will present a conceptual framework for the flipped classroom using Kolbs’ experiential learning cycle, and we will discuss strategies to apply the method. We will also examine the technologies and online resources that facilitate and hopefully transform the way students learn.

Facilitator: Aziza Ellozy, Center for Learning & Teaching

- **Blended Learning: How do I transition my course to a hybrid format?
(An Introductory Information Session)**

Thursday April 11th- 1:00-2:00 pm (Library Bldg - 1st floor - RM 1021)

An effective blended classroom is said to combine the best of traditional face-to-face teaching and online learning. However, transitioning to an effective hybrid format requires more than putting lectures online or integrating online components. The goal of this introductory information session is to provide practical guidelines to blended learning redesign. It clarifies what blended learning is, briefly reviews relevant learning theories, shares possible scenarios and examples for blended course designs for different disciplines, describes techniques and pedagogical strategies to engage students, and discusses the practical aspects of planning the transition and making decisions regarding technology and assessment.

Facilitator: Gihan Osman, Center for Learning & Teaching / Graduate School of Education

CLT Forum

Monday, April 15, 2013

1-2 pm (Library Bldg - 1st floor - RM 1021)

MANAGING DIFFICULT CLASSES/STUDENTS

If you are like most University Faculty you will occasionally a class or some students in a class that turn teaching into havoc rather than learning.

Unfortunately, the frustration of managing such difficult students detracts from well-prepared lesson strategies and also affect the ability of other students to learn.

This forum will explore such situation and consider strategies for dealing with them.

Facilitator: Pandeli Glavanis

- **The Pedagogy of Community-Based Learning: Do Students Learn?
Wednesday April 17th - 1:00-2:00 pm** (Library Bldg - 1st floor - RM 1021)

I never teach my pupils; I only attempt to provide the conditions in which they can learn. (Albert Einstein)

There are two types of education: One should teach us how to make a living and the other should teach us how to live. (John Adams)

In many respects the two quotes above exemplify the philosophy of community-based learning. In other words for university students to learn *how* to be citizens, students must *act* as citizens and faculty should attempt to provide the context within which this can happen; the community. Therefore, higher education must connect subject matter with the places where students live and the issues that affect us all. Nevertheless, universities appear to have failed to recognize the benefits of student engagement with their communities in acquiring knowledge. Thus, this workshop will highlight the pedagogic and academic benefits to be derived from such teaching strategies and make use of examples from the AUC curriculum to generate the debate.

Facilitator: Pandeli Glavanis, Center for Learning & Teaching

- **Engage Students in Creative Multimedia Content Production
Monday April 22nd- 1:00-2:00 pm** (Library Bldg - 1st floor - RM 1021)

Student-centered teaching and learning and the rapid development of educational technology has enabled students to engage with learning in a variety of new and creative ways which enable students to acquire and demonstrate a variety of new skills in the process of learning. Producing multimedia assignments is one such area where students can enhance their own individual and group learning experiences by creatively

producing new content in their courses. This workshop will explore the implementation of these exciting new educational technologies in the learning process and evaluate the experience as well as discuss lessons learned

Facilitators: Pandeli Glavanis & Ahmad Zorkani, Center for Learning & Teaching

- **Embedding Criticality Within a Standard Course**

Tuesday May 7th - 2:00-3:15 pm (Library Bldg - 1st floor - RM 1021)

The development of criticality (critical thinking, critical self-reflection and critical action) in students has long been a core aim of higher education. However, understandings of how to teach and learn criticality are unclear, contested and surrounded by some confusion and difficulty. This workshop will propose some principles for teaching and learning criticality with some practical examples. It will focus on the intellectual and personal resources necessary for criticality to take place. Faculty are encouraged to bring along existing courses in order to discuss:

- The kinds of criticality encouraged and possible in the course
- How these might be extended, if appropriate.

- **20x20, Pecha Kucha, & Ignite**

Sunday May 12th - 2:00-3:15 pm (Library Bldg - 1st floor - RM 1021)

How about finding out about a new way to share ideas, experiences, or great stories? 20X20, PechaKucha or Ignite were devised as events for creative people to meet, network, and show their work in public.

Nowadays, many schools, universities, and conferences around the world showcase these speedy presentations to share with the audience new ideas or new perspectives of existing ones in almost all fields of knowledge. Join this session to learn more about this teaching method, add excitement to your own teaching, get students to share their own creative ideas, and join the new generation of daring contributors to such events. I've tried it and it really works.

Facilitator: Rania Jabr, English Language Institute

- **Dynamic Feedback: Using the iPad as a tool for efficient coaching & feedback**

Wednesday May 15th - 1:00-2:25 pm (Library Bldg - 1st floor - RM 1021)

Tired of writing copious notes on numerous assignments? Wish you had time to coach your students more frequently? This workshop will equip you to screencast audio and freehand feedback on your iPad. Note: since our time is limited, please upload the free app ShowMe before the session and have a student assignment available in your mail, Dropbox, or Google Drive.

Facilitator: Juleen Keevy, English Language Institute

To register please call 3733 or e-mail clt@aucegypt.edu