Telling Small Stories to Build Trust

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"You can't insist upon trust. It had to be something that emerges from moments." @miazamoraphd with @bali_maha and @autumm on @tihighered podcast #digped highered #communitybuilding teachinginhighered.com/349
The typical class “introductions” vs. “small story” approaches
The secret power of a story
Small stories to introduce ourselves & connect

Stories We Choose to Share

Stories We Tell Ourselves
“Stories We Choose to Share”:

The Image Gallery

Which image captures something about how you feel or what you are thinking about lately? Share something about the picture you select.
How did this open approach facilitate sharing and listening?
Prescription vs. Emergence
Emergence

Build a knowledge community that leaves room for unknown or unforeseen learning outcomes.

The learning of participants depends on being a co-evolving part of a dynamic whole.

As facilitators, we should strive to catalyze growth and to facilitate bottom-up knowledge production.
Stories We Tell Ourselves: Surrealist Portraits
Surrealism
Freewriting
Automatic drawing
Surrealist Self Portraits

1. Grab a piece of paper and a pen.
2. Look at yourself in Zoom, or by using your own phone (selfie mode). Draw for one minute straight without pause, without lifting the pen from the paper.

Please use only your non-dominant hand.
How did this exercise make you feel?
How is self-perception formed?
Why it is important that we pay attention to the stories we tell ourselves?

Self-awareness is a skill set and a key foundation for building an equitable learning environment.

Social-awareness helps others see the perspectives of others and empathize.
How can you weave in “small story” approaches that build on trust in each other, as well as self awareness in ourselves?