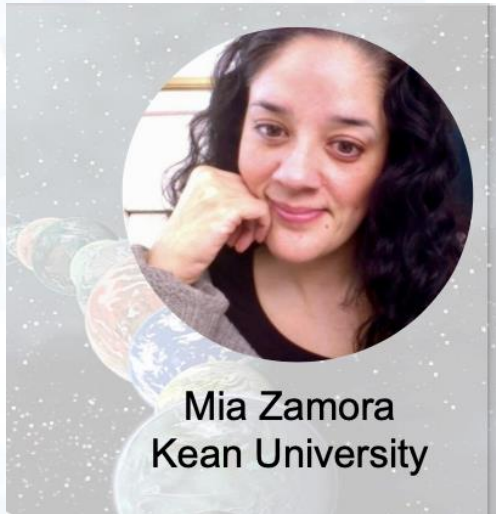
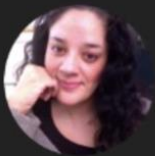


Telling Small Stories to Build Trust



Mia Zamora
@miazamoraphd
Kean University, NJ, USA

You can't insist upon trust.
It has to be something that
emerges from moments.



MIA ZAMORA
ON TEACHING IN HIGHER ED

to learning design for a digital age. A research student in blended learning design

Ebru Ustundag
@nomadic_ebru

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Bonni Stachowiak
@bonni208

"You can't insist upon trust. It had to be something that emerges from moments."

@miazamoraphd with @bali_maha and @autumm on @tihighered #podcast #digped #highered #communitybuilding teachinginhighered.com/349

5:30 PM · Mar 7, 2021 · Publer

5 Retweets 15 Likes



Jason Mazeski @Jason... · 12h ...

Replying to @bonni208 @MiaZamoraPhD and 3 others

So very true. As a law enforcement professional, I'm finding it very difficult to find trust within the academic environment in order to sustain brave space and critical dialogue





The typical class
“introductions”

vs.

“small story” approaches

The secret power of a story



Small stories to introduce ourselves & connect

*Stories We
Choose to
Share*



*Stories
We Tell
Ourselves*

“Stories We Choose to
Share”:

The Image Gallery

Which image captures something about how you feel or what you are thinking about lately? Share something about the picture you select.





How did this open approach
facilitate sharing and
listening?

Prescription vs. Emergence

Emergence

Build a knowledge community that leaves room for *unknown or unforeseen* learning outcomes.

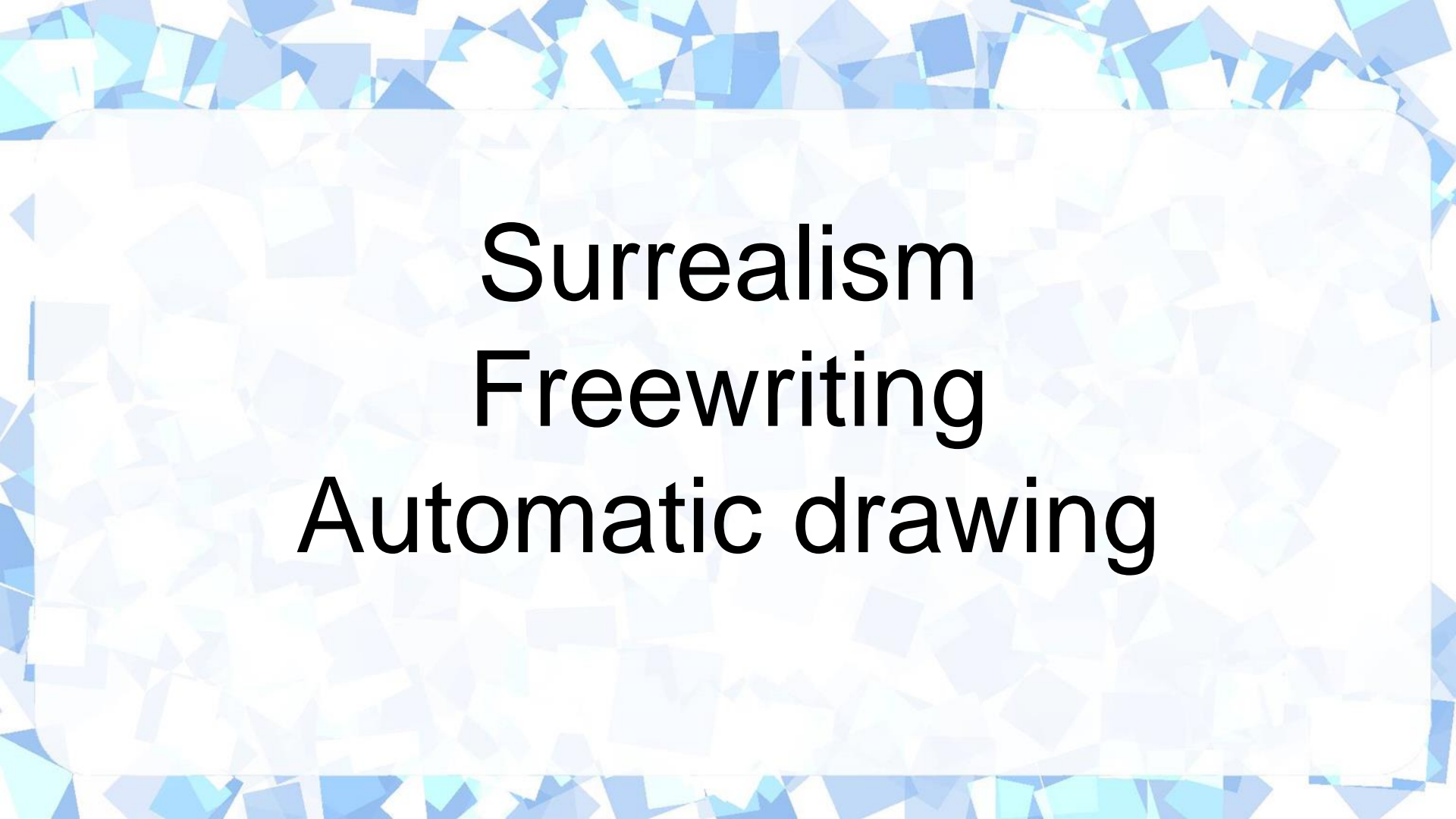
The learning of participants depends on being *a co-evolving part of a dynamic whole*.

As facilitators, we should strive to catalyze growth and to facilitate bottom-up knowledge production.



Stories We Tell Ourselves: *Surrealist Portraits*





Surrealism
Freewriting
Automatic drawing

Surrealist Self Portraits

1. Grab a piece of paper and a pen.
2. Look at yourself in Zoom, or by using your own phone (selfie mode). Draw for one minute straight without pause, without lifting the pen from the paper.
Please use only your non-dominant hand.





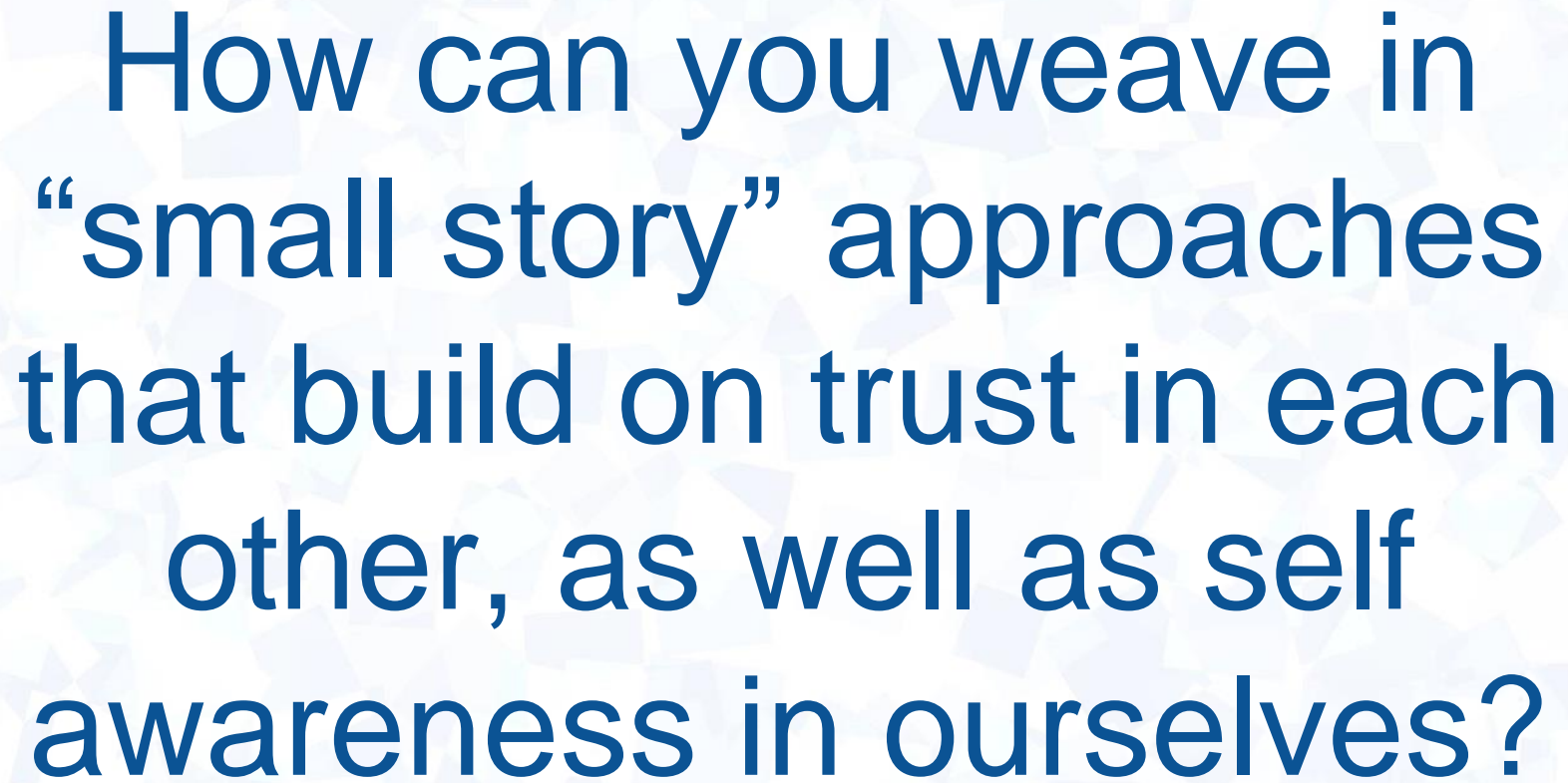
How did this exercise make
you feel?

- How is self-perception formed?
- Why it is important that we pay attention to the stories we tell ourselves?

Self-awareness is a skill set and a key foundation for building an equitable learning environment.

Social-awareness helps others see the perspectives of others and empathize.





How can you weave in
“small story” approaches
that build on trust in each
other, as well as self
awareness in ourselves?